

331 The Advent of Our King



1 The ad - vent of our King Our prayers must now em - ploy,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The lyrics are printed below the staff, aligned with the notes.



And we must hymns of wel - come sing In strains of ho - ly joy.

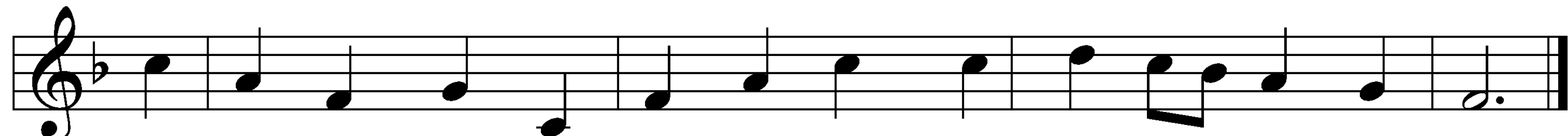
The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 12 measures of music. The notes are: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). The lyrics are printed below the staff, aligned with the notes.

331 The Advent of Our King



2 The ev - er - last - ing Son In - car - nate deigns to be,

The first line of musical notation is in G major (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).



Him - self a ser - vant's form puts on To set His ser - vants free.

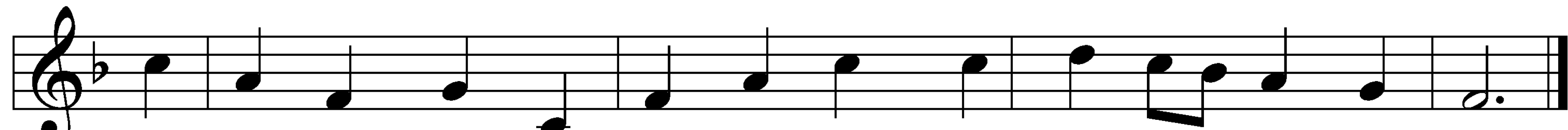
The second line of musical notation continues the melody from the first line. It consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The line ends with a double bar line.

331 The Advent of Our King



5 Be - fore the dawn - ing day Let sin's dark deeds be gone,

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 11 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are aligned under the notes: "5 Be - fore the dawn - ing day Let sin's dark deeds be gone,".



The sin - ful self be put a - way, The new self now put on.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It contains 11 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The lyrics are aligned under the notes: "The sin - ful self be put a - way, The new self now put on.".

331 The Advent of Our King

△ 6 All glo - ry to the Son, Who comes to set us free,
With Fa - ther, Spir - it, ev - er one Through all e - ter - ni - ty.

The image shows a musical score for a hymn. It consists of two staves of music in a 6/8 time signature, indicated by a triangle with the number 6. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and ends with a double bar line.

Invocation

P In the name of the Father and of the  Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

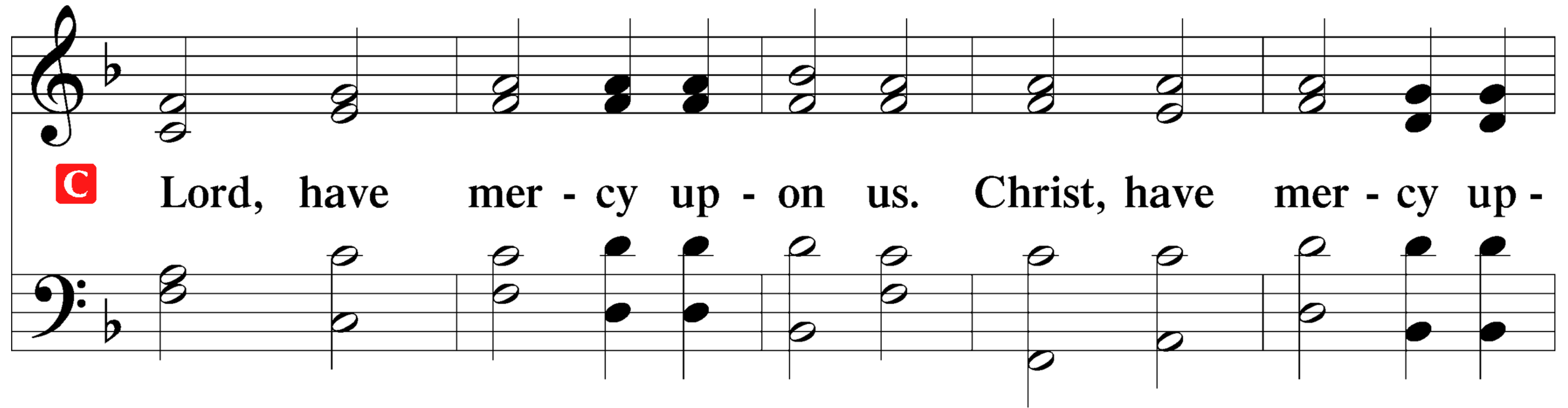
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

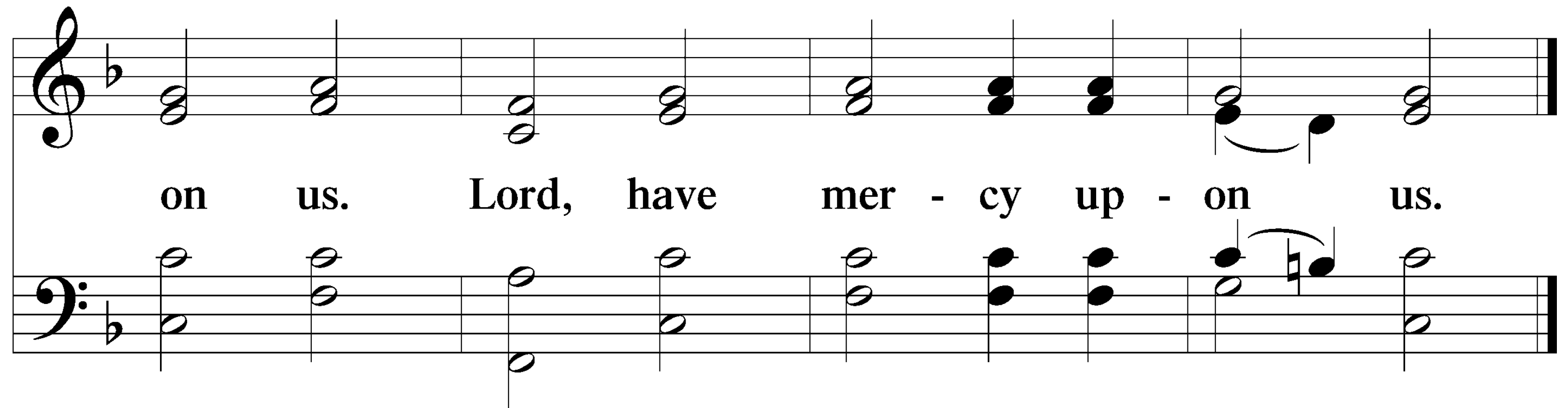
Grant this, Lord, unto us all.

C **Amen.**

Kyrie

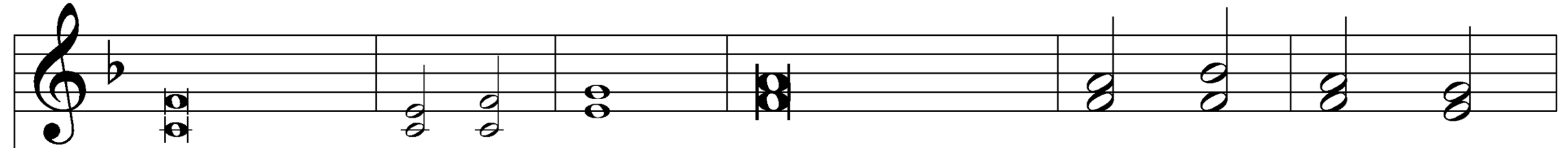


C Lord, have mer - cy up - on us. Christ, have mer - cy up -



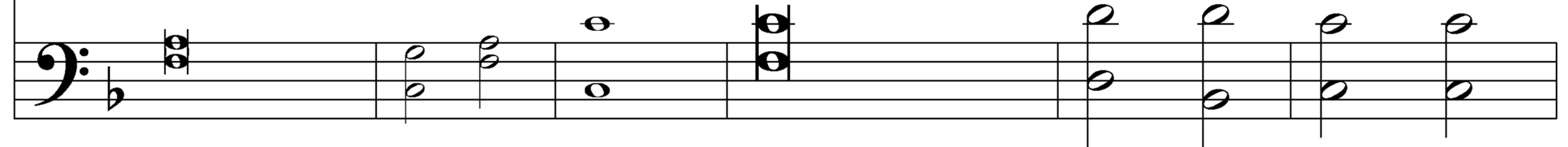
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

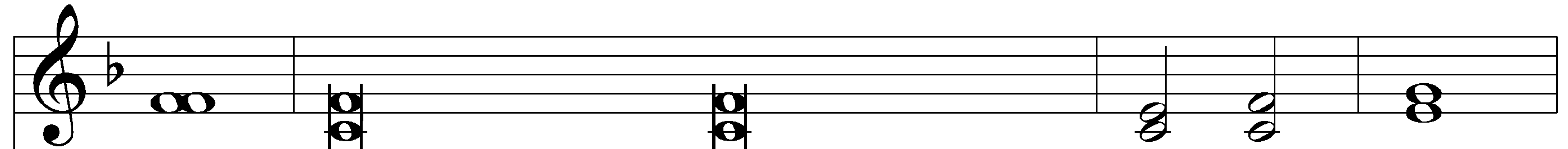


Musical notation for the first system, treble clef, showing chords and notes.

P Glory be to God on high: **C** and on earth peace, good - will toward

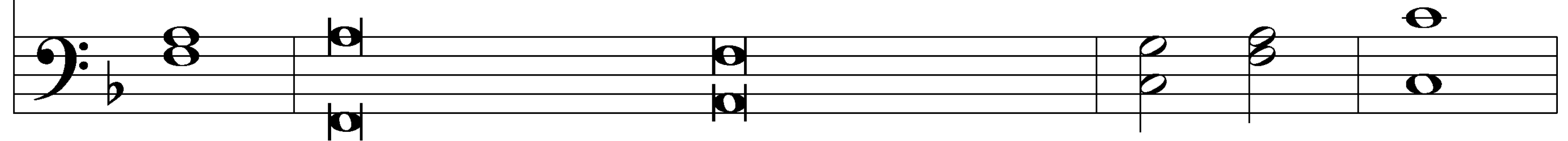


Musical notation for the second system, bass clef, showing chords and notes.



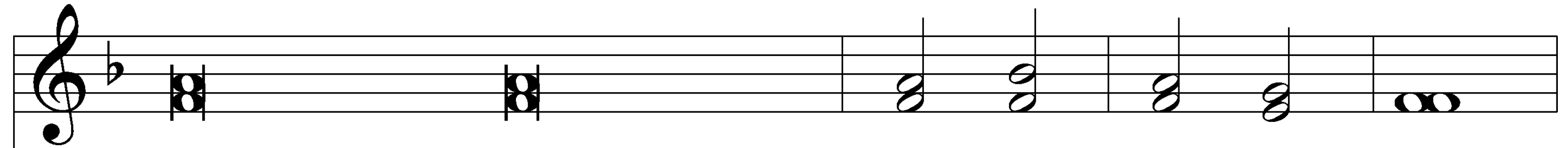
Musical notation for the third system, treble clef, showing chords and notes.

men. We praise Thee, we bless Thee, we wor - ship Thee,



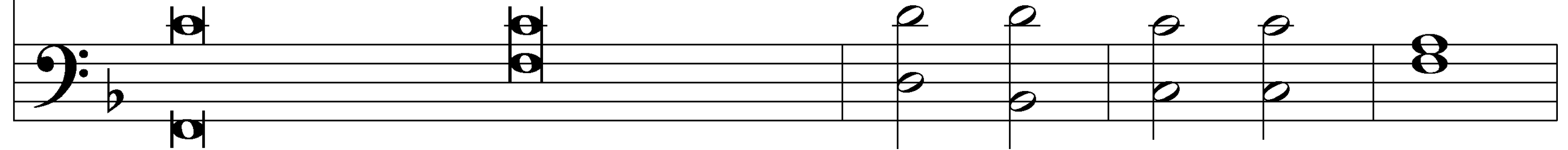
Musical notation for the fourth system, bass clef, showing chords and notes.

Gloria in Excelsis

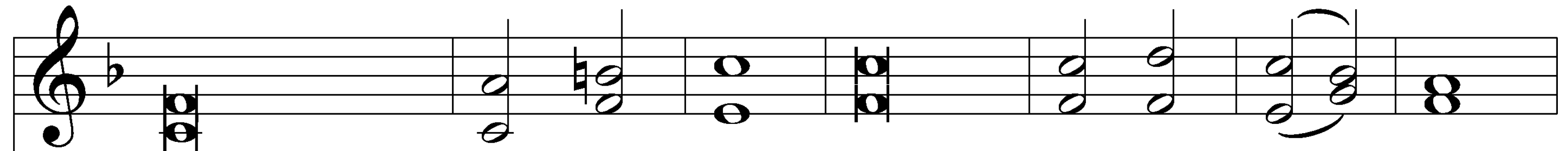


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

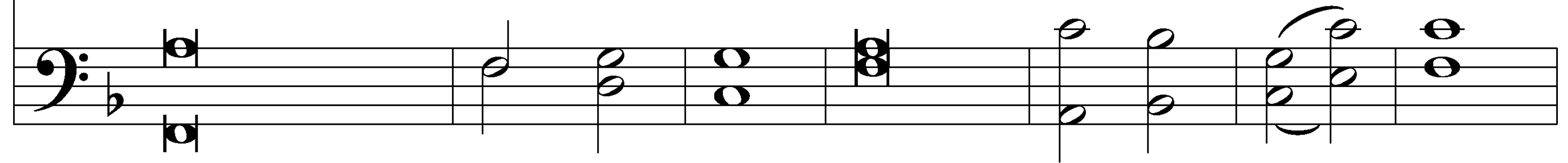


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

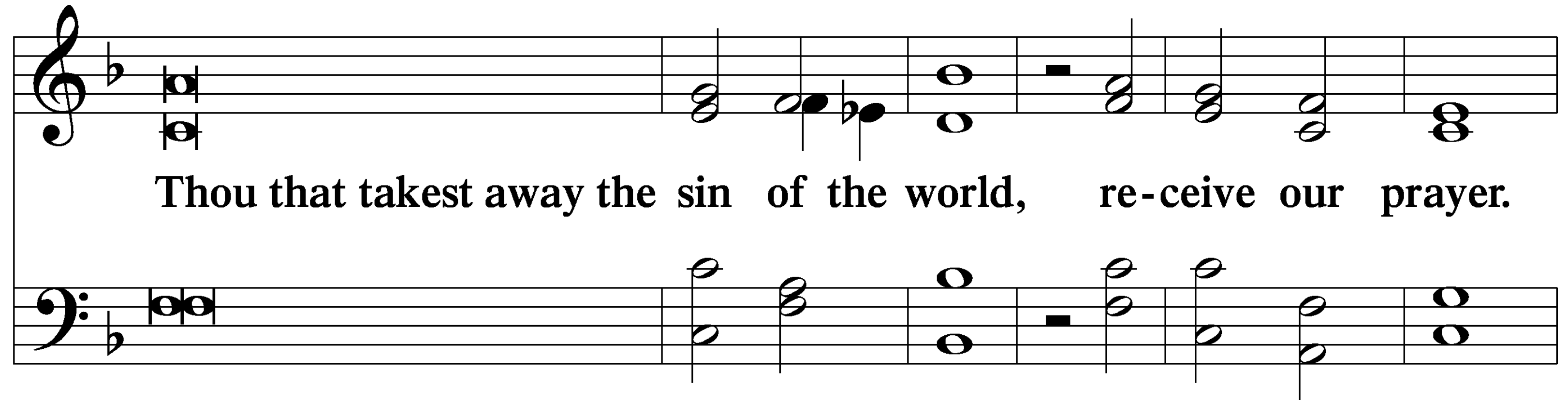
O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'O Lord, the only - begotten Son, Je - sus Christ;' and 'O Lord God, Lamb of God, Son of the Father,'. The music features various note values, including quarter notes, eighth notes, and chords. There are also some rests and phrasing slurs.

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re-ceive our prayer.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

on us. For Thou only art holy; Thou on-ly art the Lord.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains four measures: a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4), and a whole note chord (F3, C4). The lyrics are centered below the staves.

art most high in the glory of God the Father. A - men.

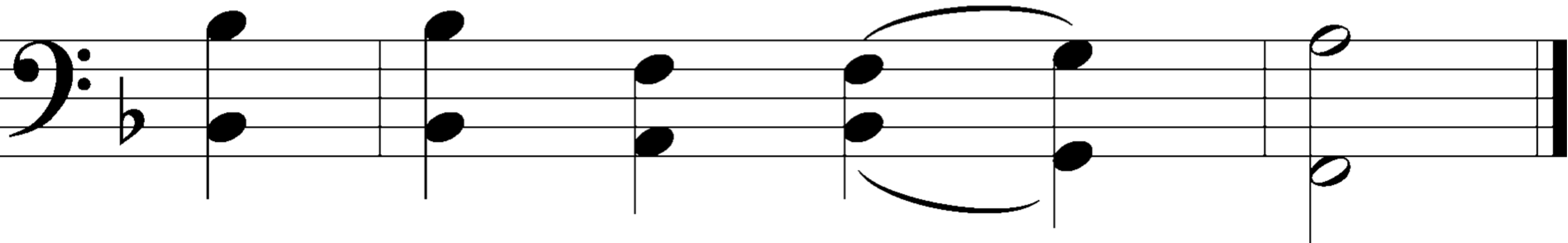
The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), and a whole note chord (F4, C5). The bottom staff is in bass clef with the same key signature. It contains eight measures: a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), and a whole note chord (F3, C4). The lyrics are centered below the staves.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

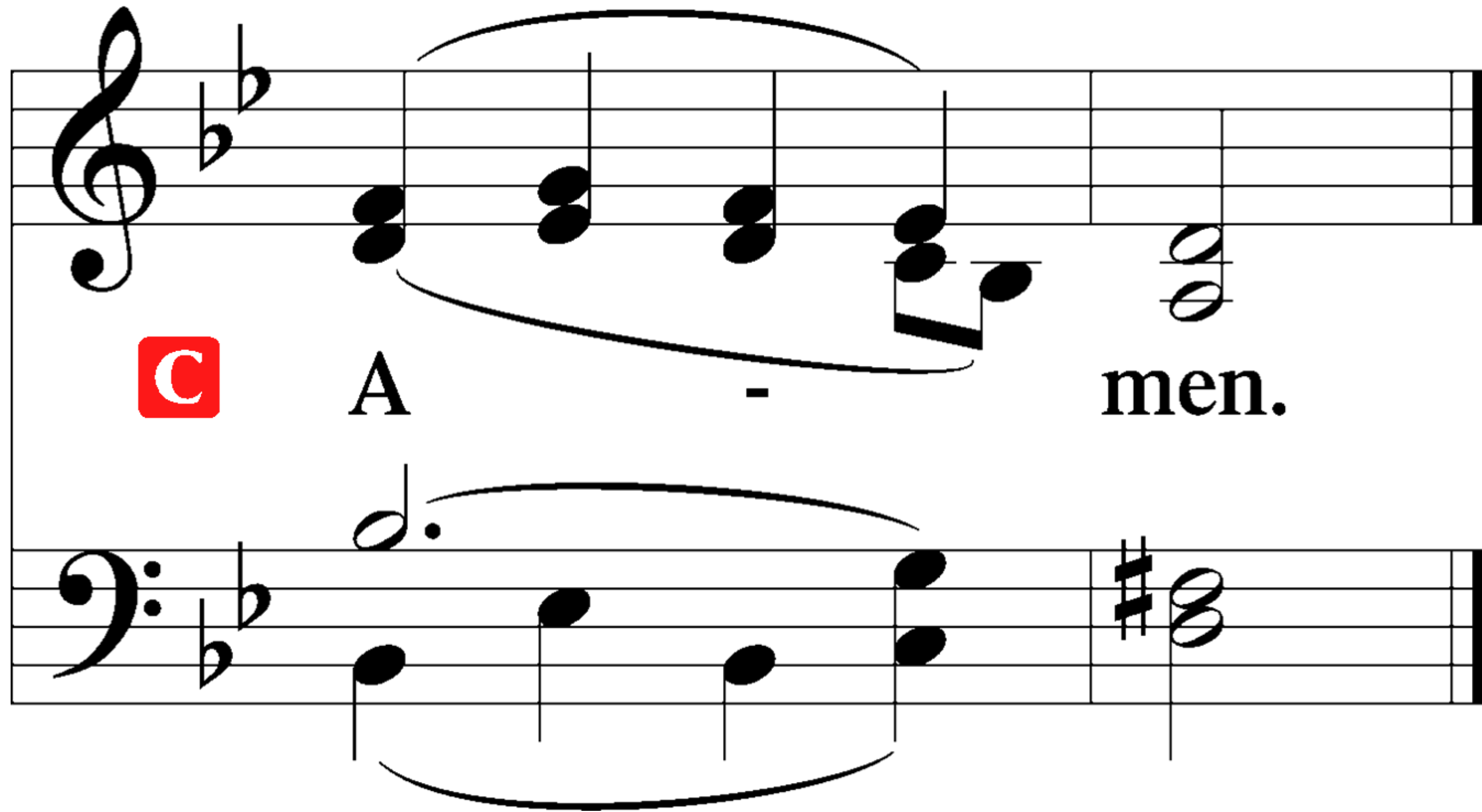


Salutation and Collect of the Day:

P Let us pray.

P Stir up Your power, O Lord, and come, that by Your protection we may be rescued from the threatening perils of our sins and saved by Your mighty deliverance; for You live and reign with the Father and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is common time (C), marked with a red square containing a white 'C'. The melody is written in a simple, homophonic style. The lyrics are 'A - men.' positioned below the notes. The first staff contains a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat. The second staff contains a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat, and a quarter note chord of B-flat and E-flat. The lyrics 'A - men.' are placed below the notes, with a hyphen under the 'A' and a period under the 'men.'.

C A - men.

Old Testament Reading: Isaiah 64:1–9

¹Oh that you would rend the heavens and come down,
that the mountains might quake at your presence—
²as when fire kindles brushwood
and the fire causes water to boil—
to make your name known to your adversaries,
and that the nations might tremble at your presence!
³When you did awesome things that we did not look for,
you came down, the mountains quaked
at your presence.
⁴From of old no one has heard
or perceived by the ear,
no eye has seen a God besides you,
who acts for those who wait for him.

Old Testament Reading: Isaiah 64:1–9

⁵You meet him who joyfully works righteousness,
those who remember you in your ways.

Behold, you were angry, and we sinned;
in our sins we have been a long time,
and shall we be saved?

⁶We have all become like one who is unclean,
and all our righteous deeds are like a polluted garment.
We all fade like a leaf,
and our iniquities, like the wind, take us away.

⁷There is no one who calls upon your name,
who rouses himself to take hold of you;
for you have hidden your face from us,
and have made us melt in the hand of our iniquities.

Old Testament Reading: Isaiah 64:1–9

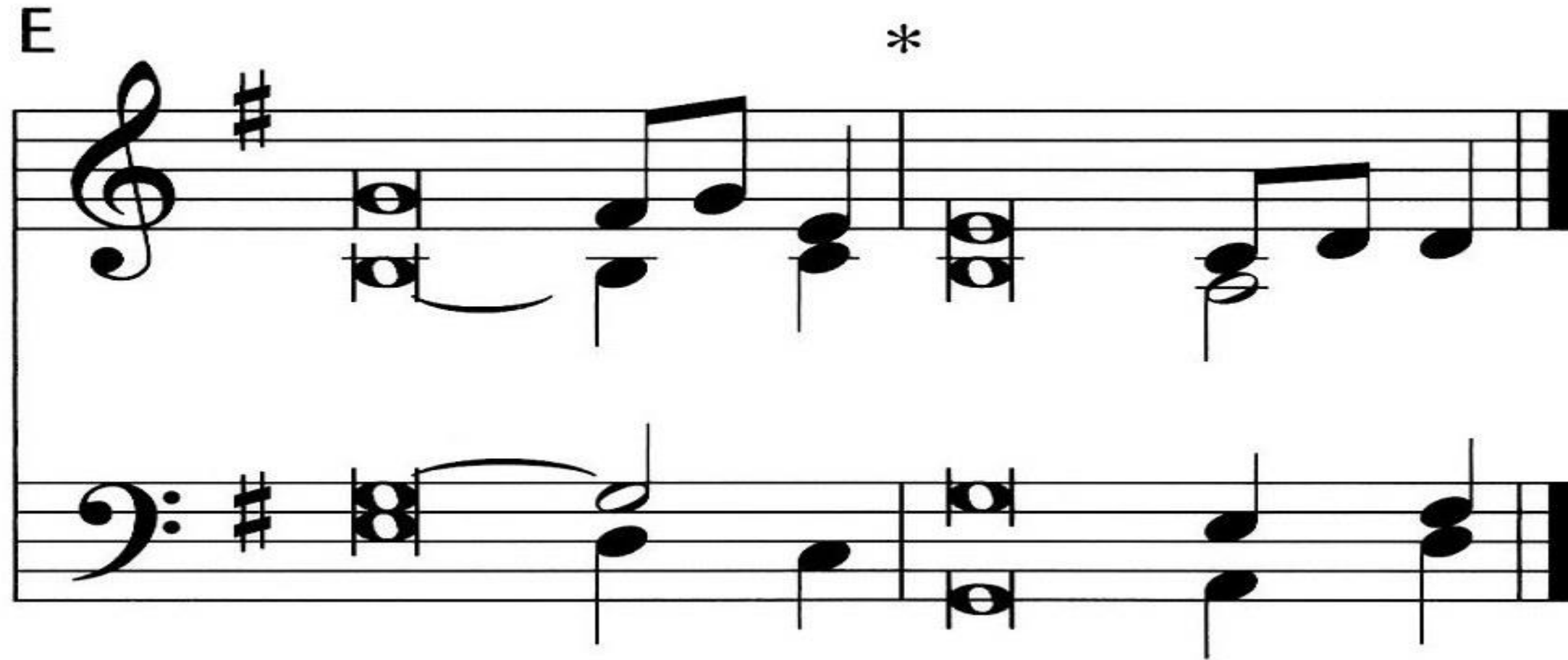
⁸But now, O LORD, you are our Father;
we are the clay, and you are our potter;
we are all the work of your hand.

⁹Be not so terribly angry, O LORD,
and remember not iniquity forever.
Behold, please look, we are all your people.

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm: Psalm 80:1-7



⁵You have fed them with the | bread of tears*
and given them tears to drink in full | measure.

⁶You make us an object of contention for our | neighbors,*
and our enemies laugh a- | mong themselves.

⁷Restore us, O | God of hosts;*
let your face shine, that we | may be saved!

Epistle: 1 Corinthians 1:3–9

³Grace to you and peace from God our Father and the Lord Jesus Christ.

⁴I give thanks to my God always for you because of the grace of God that was given you in Christ Jesus, ⁵that in every way you were enriched in him in all speech and all knowledge—⁶even as the testimony about Christ was confirmed among you—⁷so that you are not lacking in any spiritual gift, as you wait for the revealing of our Lord Jesus Christ, ⁸who will sustain you to the end, guiltless in the day of our Lord Jesus Christ. ⁹God is faithful, by whom you were called into the fellowship of his Son, Jesus Christ our Lord.

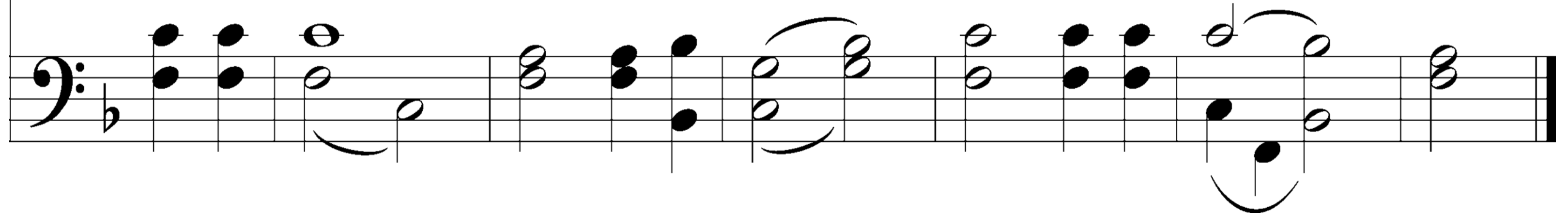
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel: Mark 13:24–37

P The Holy Gospel according to St. Mark, the thirteenth chapter.



C Glo - ry be to Thee, O Lord.

The image shows a musical score for a Gloria. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and single notes, while the bass staff contains a corresponding bass line. The lyrics "Glo - ry be to Thee, O Lord." are written between the two staves, with a red square containing a white 'C' at the beginning of the first line.

²⁴[Jesus said:] “In those days, after that tribulation, the sun will be darkened, and the moon will not give its light,
²⁵and the stars will be falling from heaven, and the powers in the heavens will be shaken.

Holy Gospel: Mark 13:24–37

²⁶And then they will see the Son of Man coming in clouds with great power and glory. ²⁷And then he will send out the angels and gather his elect from the four winds, from the ends of the earth to the ends of heaven.

²⁸From the fig tree learn its lesson: as soon as its branch becomes tender and puts out its leaves, you know that summer is near. ²⁹So also, when you see these things taking place, you know that he is near, at the very gates. ³⁰Truly, I say to you, this generation will not pass away until all these things take place. ³¹Heaven and earth will pass away, but my words will not pass away.

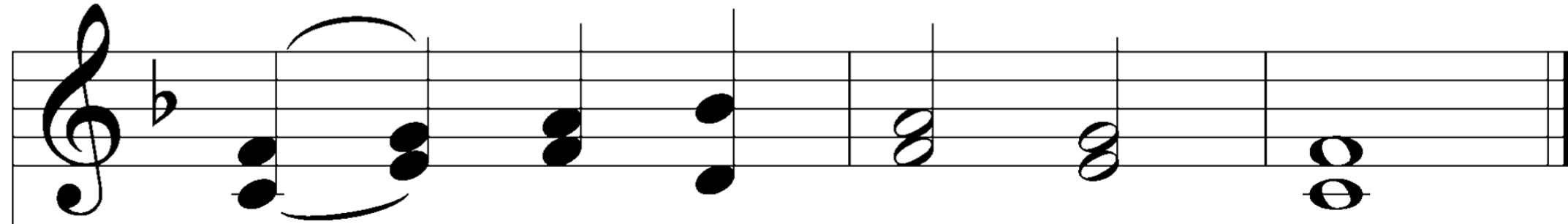
Holy Gospel: Mark 13:24–37

³²“But concerning that day or that hour, no one knows, not even the angels in heaven, nor the Son, but only the Father.
³³Be on guard, keep awake. For you do not know when the time will come. ³⁴It is like a man going on a journey, when he leaves home and puts his servants in charge, each with his work, and commands the doorkeeper to stay awake.
³⁵Therefore stay awake—for you do not know when the master of the house will come, in the evening, or at midnight, or when the cock crows, or in the morning— ³⁶lest he come suddenly and find you asleep. ³⁷And what I say to you I say to all: Stay awake.”

P This is the Gospel of the Lord.

Holy Gospel: Mark 13:24–37

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down
from heaven**

Nicene Creed

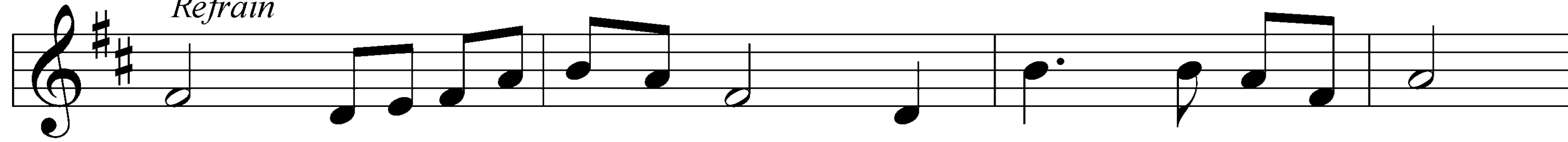
C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius
Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

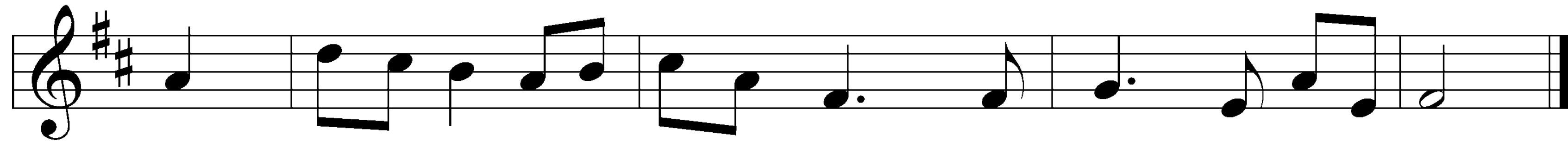
C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic
Church,
I acknowledge one Baptism
for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.

641 You Satisfy the Hungry Heart

Refrain

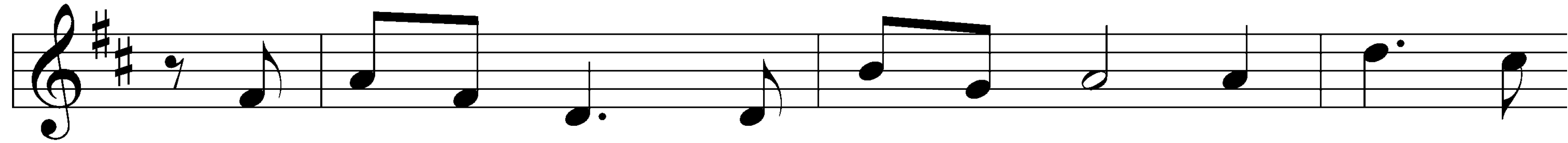


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

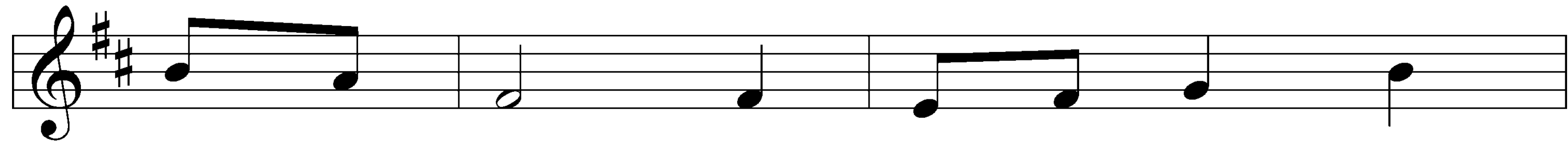


Come give to us, O sav-ing Lord, The bread of life to eat.

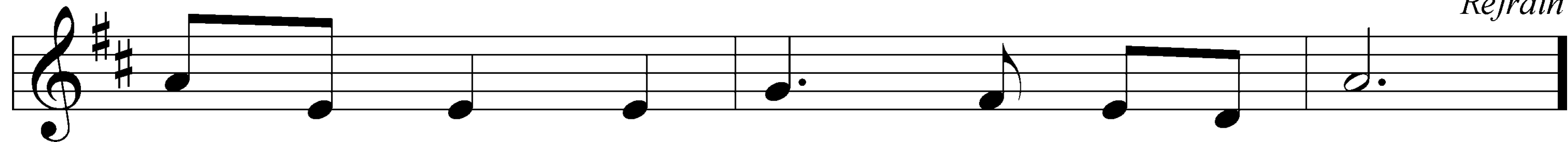
641 You Satisfy the Hungry Heart



1 As when the shep - herd calls his sheep, They know and



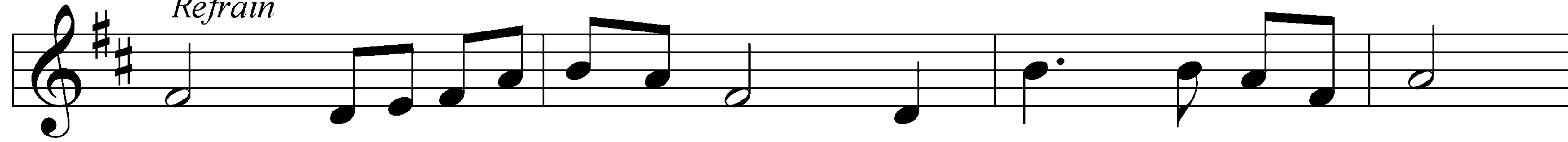
heed his voice; So when You call Your



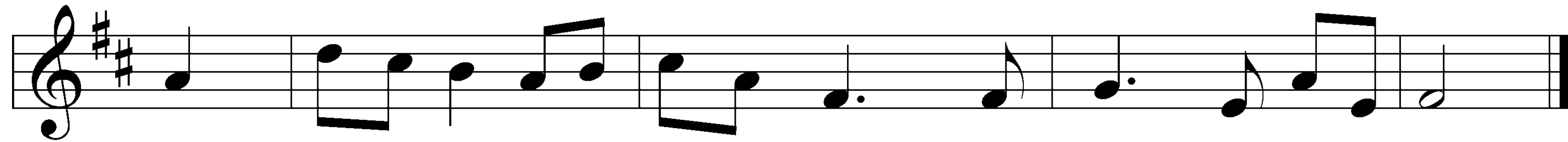
fam - 'ly, Lord, We fol - low and re - joice.

641 You Satisfy the Hungry Heart

Refrain

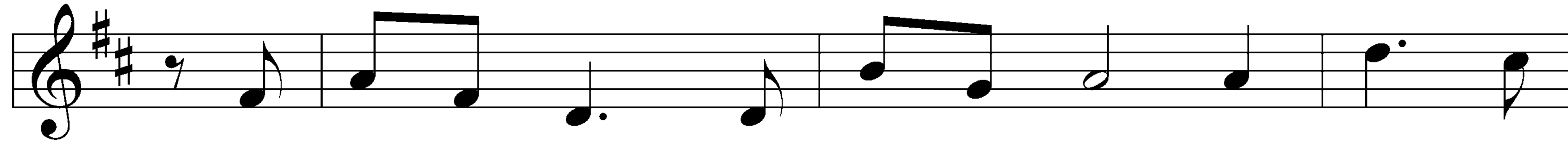


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

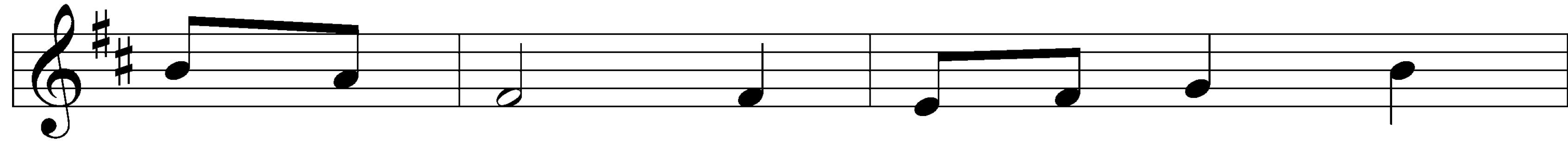


Come give to us, O sav-ing Lord, The bread of life to eat.

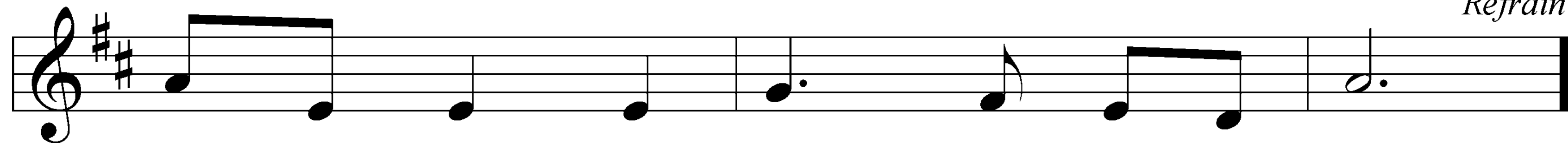
641 You Satisfy the Hungry Heart



2 With joy - ful lips we sing to You Our praise and



grat - i - tude That You should count us

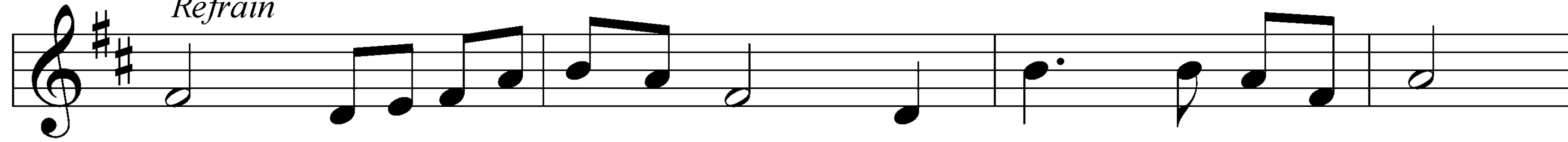


wor - thy, Lord, To share this heav'n - ly food.

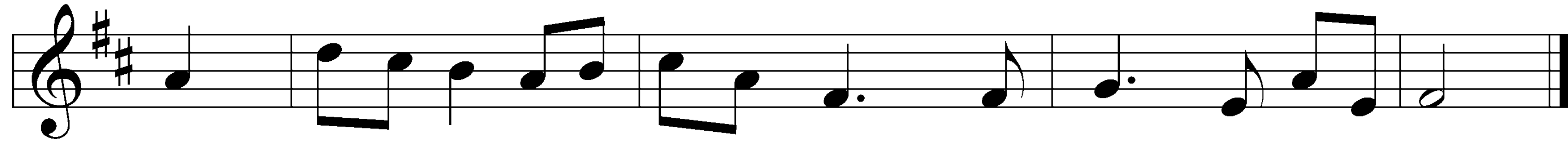
Refrain

641 You Satisfy the Hungry Heart

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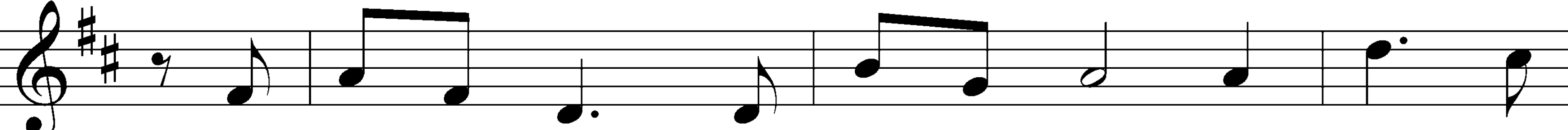


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



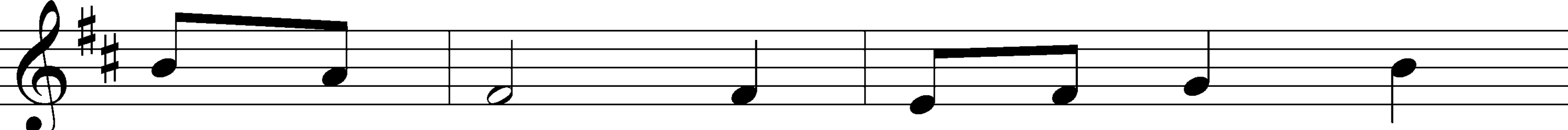
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



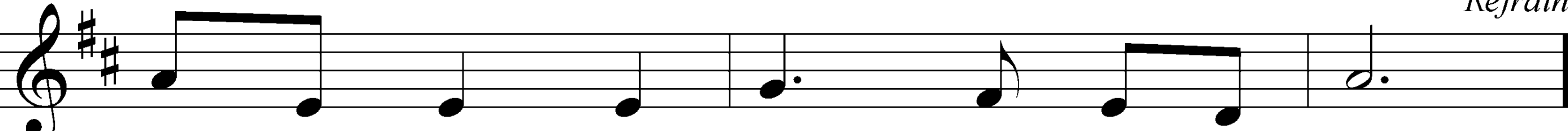
3 Is not the cup we bless and share The blood of

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth and quarter notes.



Christ out - poured? Do not one cup, one

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes.



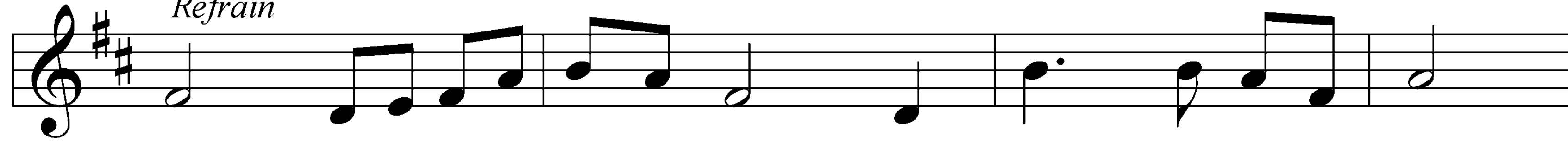
loaf, de - clare Our one - ness in the Lord?

Refrain

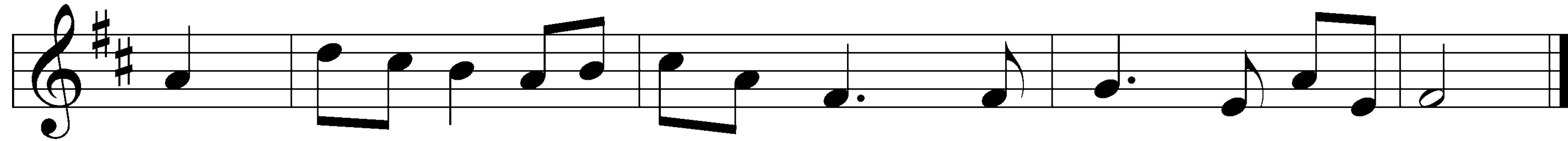
Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The melody concludes with a double bar line. The word 'Refrain' is written in italics above the staff.

641 You Satisfy the Hungry Heart

Refrain

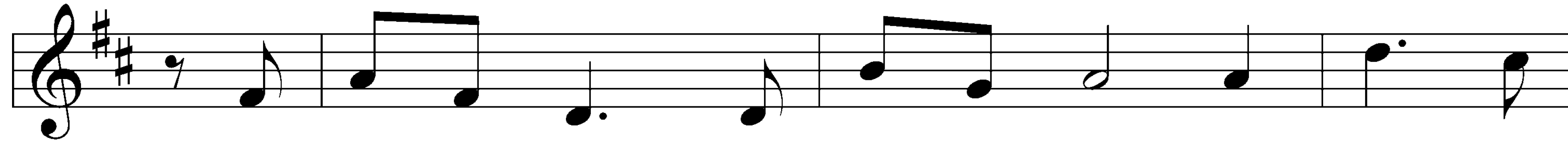


You sat-is-fy the hun-gry heart With gift of fin-est wheat.

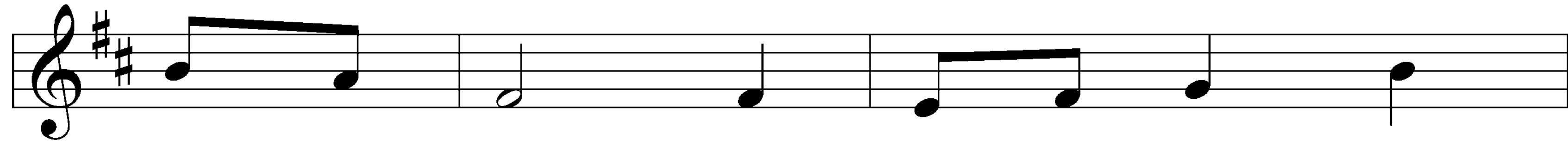


Come give to us, O sav-ing Lord, The bread of life to eat.

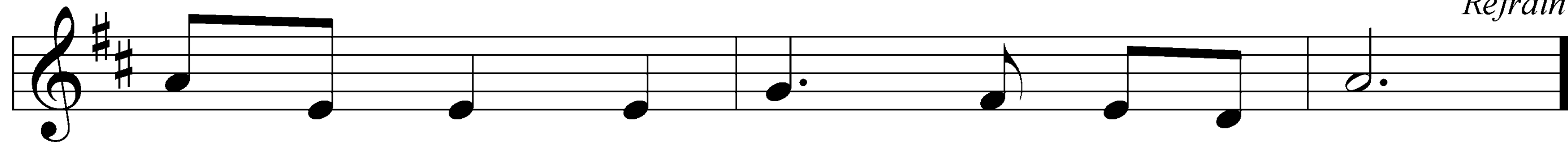
641 You Satisfy the Hungry Heart



4 The mys - t'ry of Your pres - ence, Lord, No mor - tal



tongue can tell: Whom all the world can -

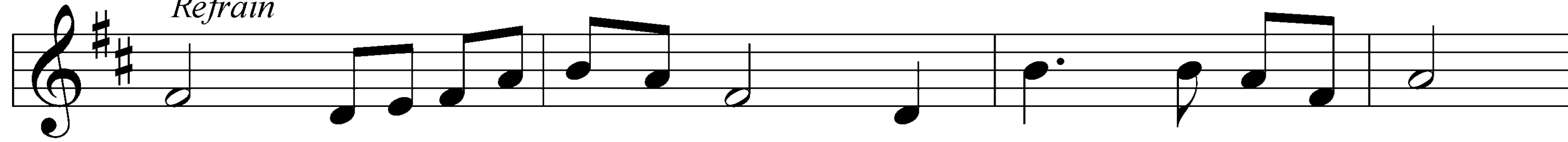


not con - tain Comes in our hearts to dwell.

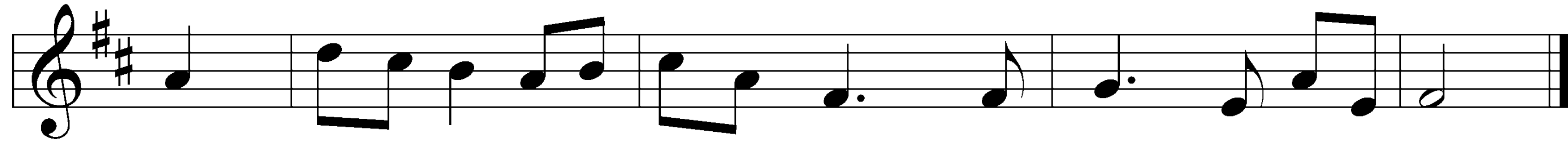
Refrain

641 You Satisfy the Hungry Heart

Refrain

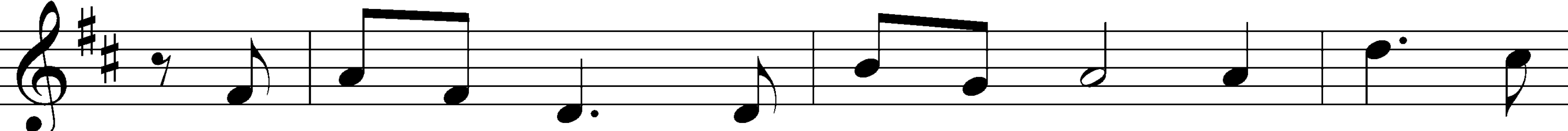


You sat-is-fy the hun-gry heart With gift of fin-est wheat.



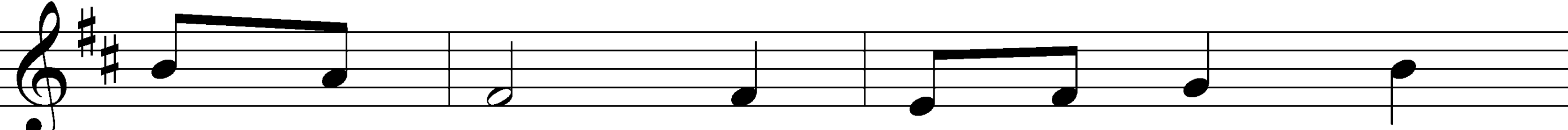
Come give to us, O sav-ing Lord, The bread of life to eat.

641 You Satisfy the Hungry Heart



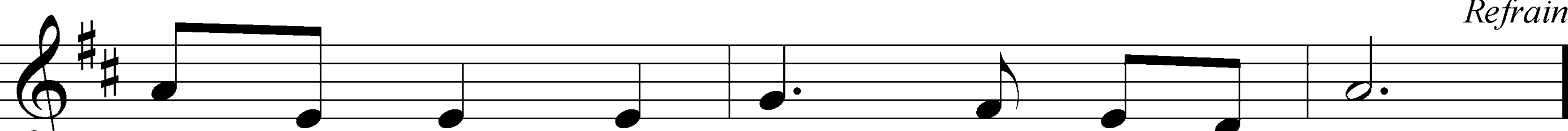
5 You give Your - self to us, O Lord; Then self - less

The first musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains eight measures of music. The lyrics are: "5 You give Your - self to us, O Lord; Then self - less".



let us be, To serve each oth - er

The second musical staff continues the melody in the same key signature and time signature. It contains eight measures of music. The lyrics are: "let us be, To serve each oth - er".

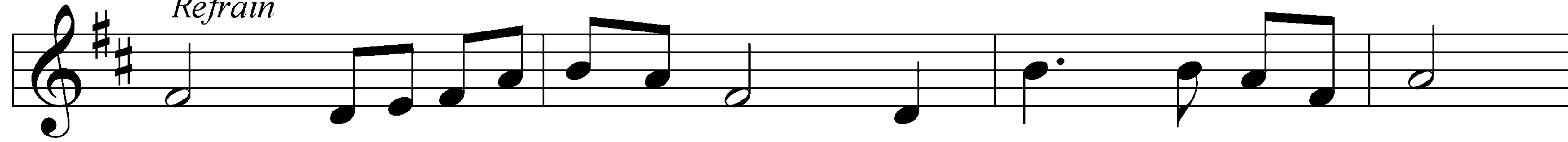


Refrain
in Your name In truth and char - i - ty.

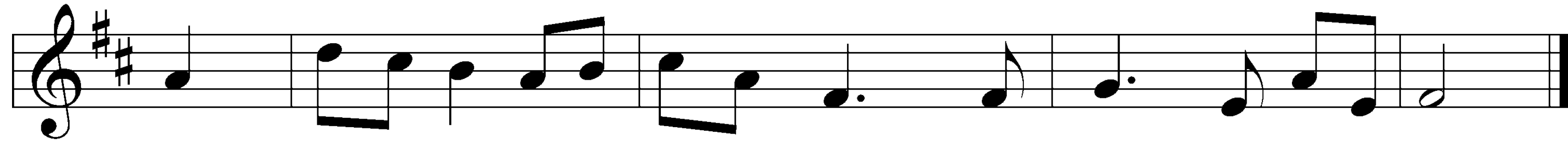
The third musical staff is marked as the "Refrain" and ends with a double bar line. It contains eight measures of music. The lyrics are: "in Your name In truth and char - i - ty.".

641 You Satisfy the Hungry Heart

Refrain



You sat-is-fy the hun-gry heart With gift of fin-est wheat.



Come give to us, O sav-ing Lord, The bread of life to eat.

Sermon

P Grace, mercy, and peace
from God the Father and Christ Jesus our Lord.

Sermon Message

P The peace of God, which passes all understanding,
keep your hearts and minds in Christ Jesus.

C **Amen.**

Offertory

Stand



Cre - ate in me a clean heart, O God, and re -



new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the staves, aligned with the notes. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, hymn-like style with various note values and rests. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The word "tion," is on the first line, "and up - hold me with" is on the second line, "Thy free spir-it." is on the third line, and "A - men." is on the fourth line. The music ends with a double bar line.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

To You, O Lord, we lift up our souls and in You we put our trust. Do not let us be ashamed of our hope but come quickly. Sustain us by Your Holy Spirit, that we may have joy at the advent of Christ, our Savior. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Gracious Lord, enrich Your saints in every way as we enter another Church Year. Encourage the preachers of Your Word and all who hear, that the testimony about Christ may be confirmed again among us. Give boldness and faithfulness to our Synod president, our district president, our circuit visitor; and all pastors in Christ. As You have called us into the fellowship of Your Son, so sustain us as we wait for the revealing of our Lord Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, preserve and bless all Christian households, that husbands and wives would live in love and service to each other, that fathers and mothers would diligently bring up their children in Your fear, and that children would honor their parents and be well equipped for service to their neighbors in this life. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty God, be with the governing authorities and enable them to preserve peace and order in our nation. Hear our prayers for our president, our governor, our military and police; and other civil servants as well as all newly elected officials. Increase a spirit of unity and cooperation among the people of our land and the nations of the world. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Compassionate Lord, behold in mercy all who are in any danger, trouble, sickness or need. Hear our prayers for the sick and suffering especially Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim_____ . Give health to our world and bring the pandemic to an end. Comfort all who mourn, and sustain them with a confident hope in the resurrection. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service.

C **hear our prayer.**

Prayer of the Church

P Eternal Father, You have given all judgment to Your Son, whose words will not pass away. Grant that Your people may hold fast to the words of Your Son's Supper, and that no human thinking may obscure His testament, by which the true body and blood of Christ are eaten for the forgiveness of sins. Sustain us in repentance and saving faith, united in a true confession and always awake, watching for Your return. Lord, in Your mercy,

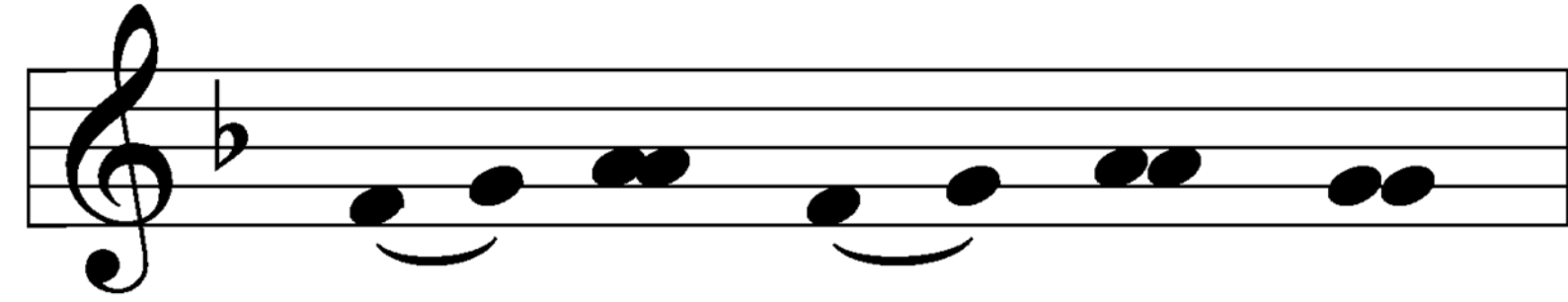
C **hear our prayer.**

Prayer of the Church

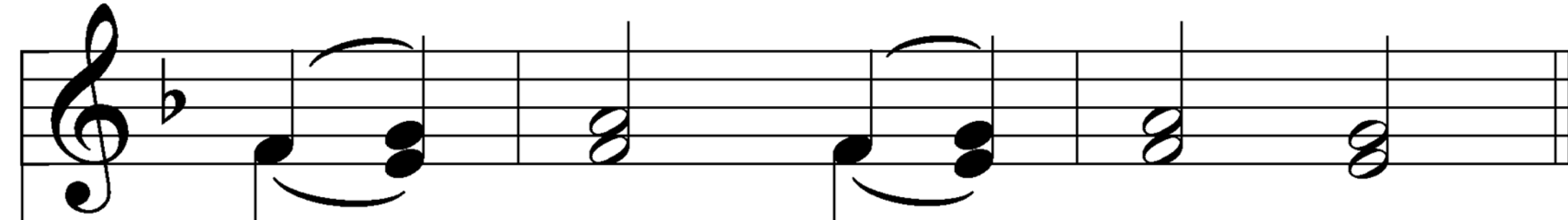
P Into Your hands, Father, we commend all for whom we pray, trusting in Your mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

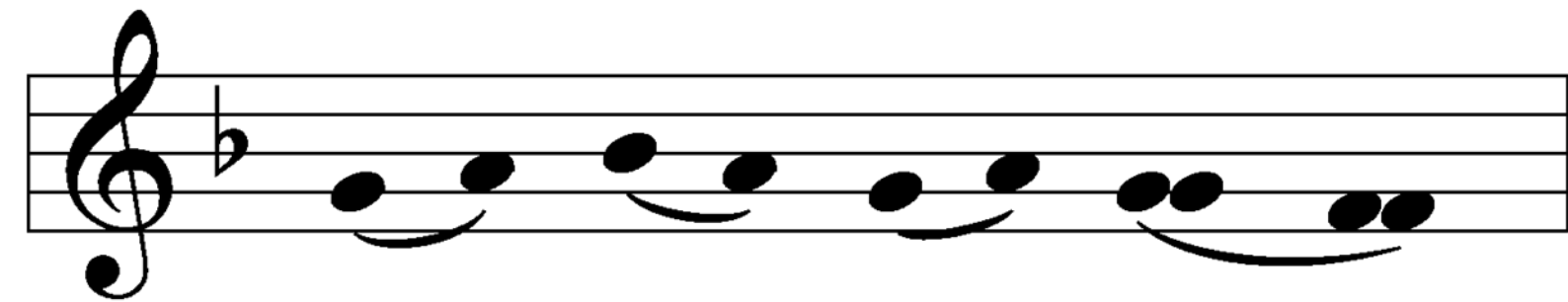
Preface



P The Lord be with you.

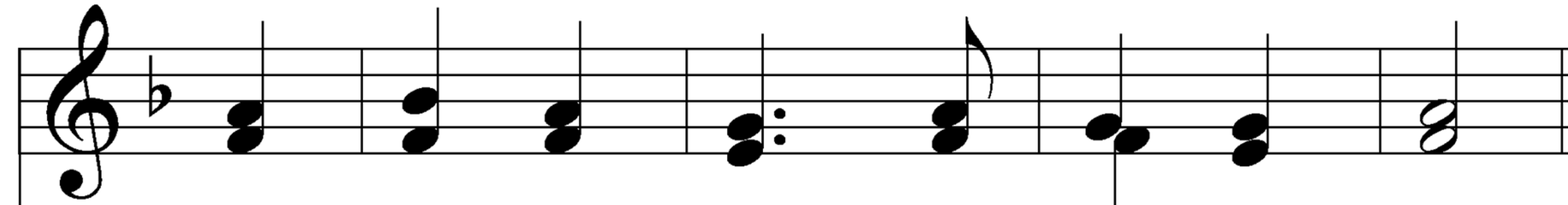


C And with thy spir - it.

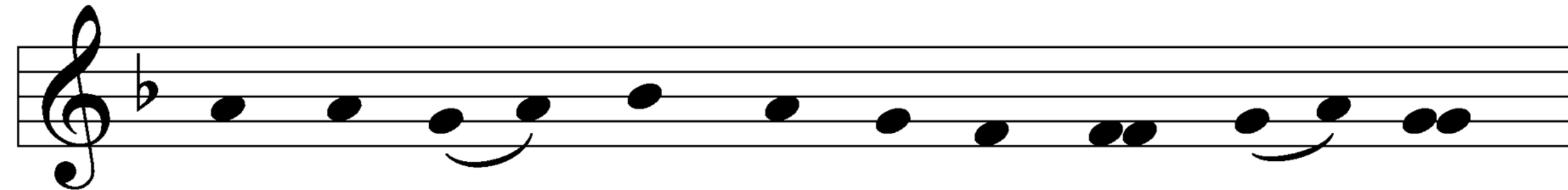
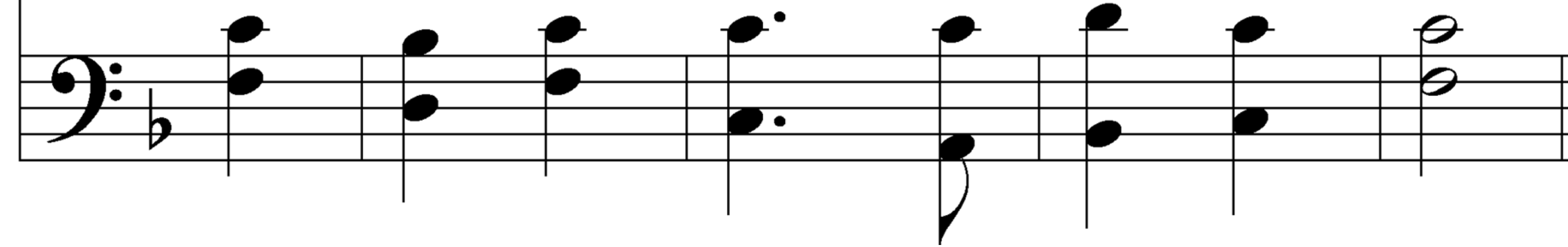


P Lift up your hearts.

Preface



C We lift them up un - to the Lord.



P Let us give thanks un - to the Lord, our God.

Preface

The image shows a musical score for a piece titled "Preface". It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a common time signature (C) in a red square. The lyrics are: "It is meet and right so to do." The piano accompaniment consists of chords and single notes that support the vocal line. The piece concludes with a double bar line.

C It is meet and right so to do.

Proper Preface

P It is truly good, right, and salutary, that we should at all times, and in all places, give thanks unto You O Lord, Holy Father, Almighty, Everlasting God...

Therefore with angels and archangels, and with all the company of heaven, we laud and magnify Your glorious name, evermore praising you and saying:

Sanctus

C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and intervals, including a half note G4, a dotted quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef with the same key signature. It features a series of chords and intervals, including a half note G3, a dotted quarter note A3, and a quarter note Bb3. The lyrics are centered between the two staves.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and intervals, including a half note G4, a dotted quarter note A4, and a quarter note Bb4. The bottom staff is in bass clef with the same key signature. It features a series of chords and intervals, including a half note G3, a dotted quarter note A3, and a quarter note Bb3. The lyrics are centered between the two staves.

Sanctus



ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The lyrics are written between the two staves. The music is primarily composed of chords and some single notes, with a melodic line in the bass staff. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The score is presented in a clean, black-and-white format.

Lord's Prayer

P Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who
trespass against us;
and lead us not into temptation,
but deliver us from evil.

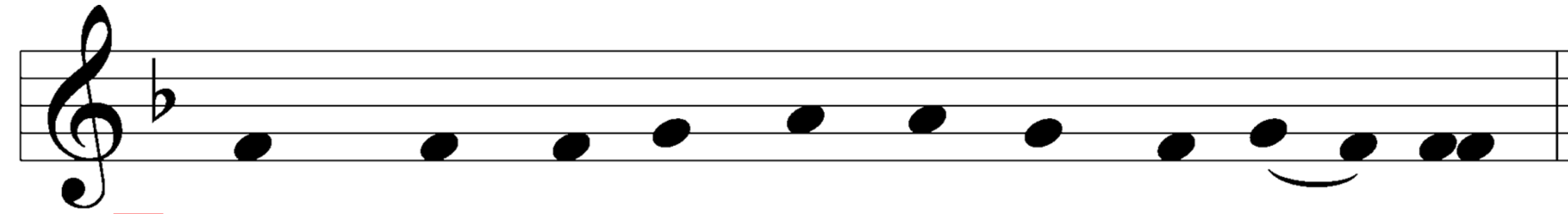
C **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

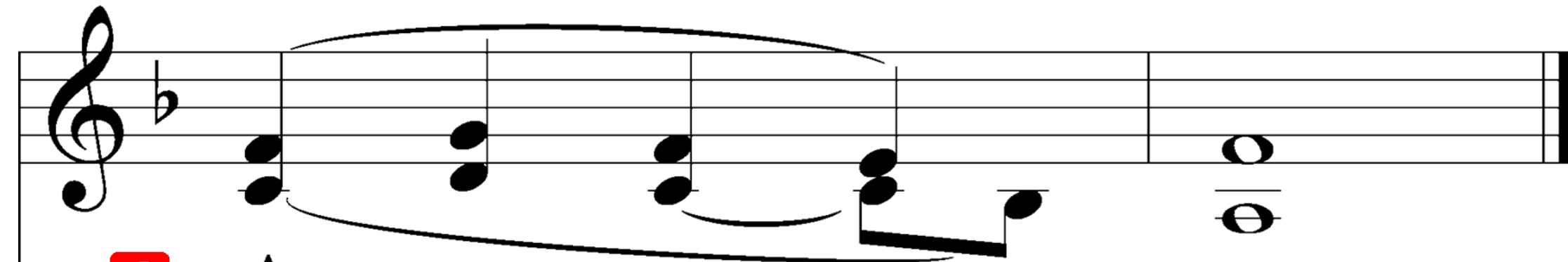
P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

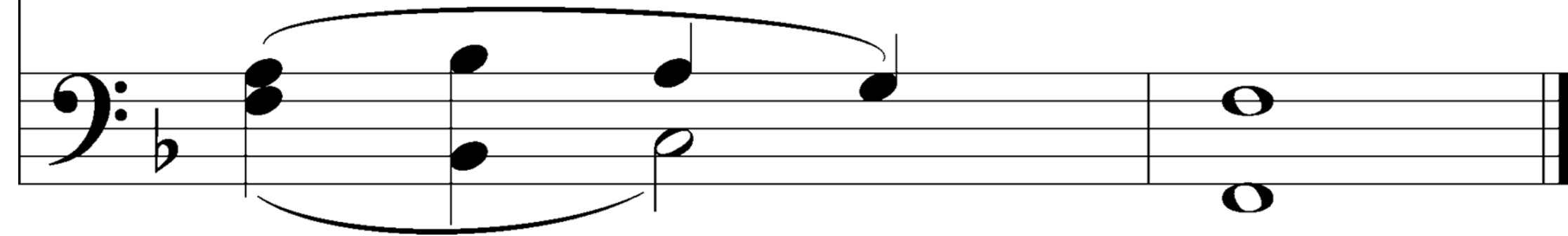
Pax Domini



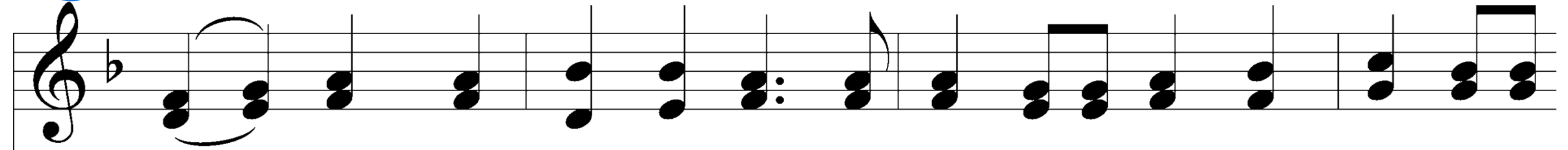
P The peace of the Lord be with you al - ways.



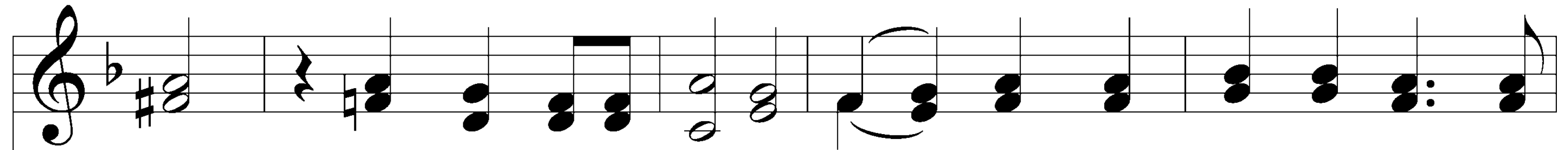
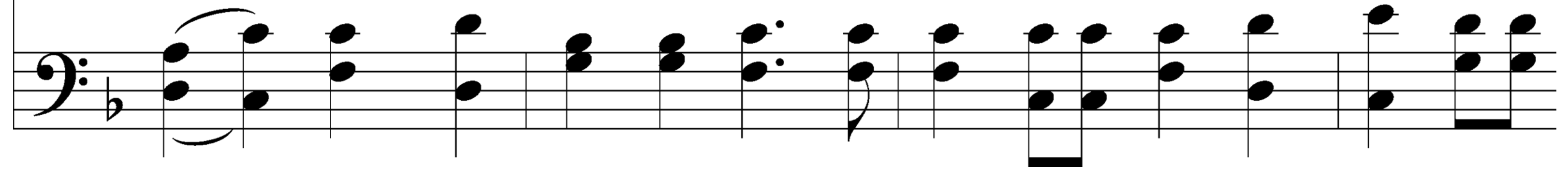
C A - men.



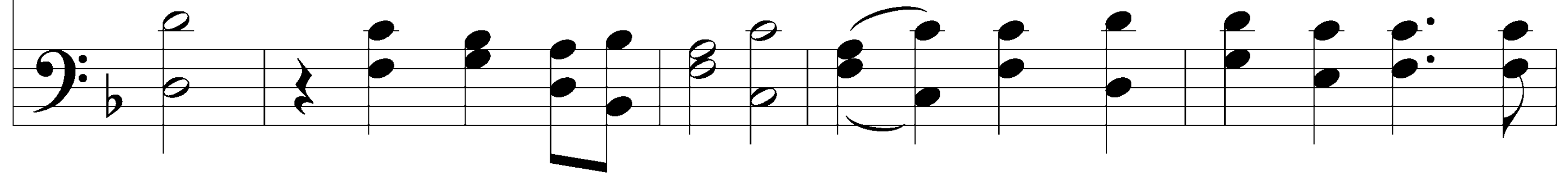
Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

Agnus Dei

world, grant us Thy peace. A - - men.

The image shows a musical score for the Agnus Dei. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "world, grant us Thy peace. A - - men." The music is written in a simple, homophonic style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "world, grant us Thy peace. A - - men." The music is written in a simple, homophonic style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The lyrics are: "world, grant us Thy peace. A - - men." The music is written in a simple, homophonic style.

Sit

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melody of quarter and eighth notes, with some notes beamed together. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

C Lord, now lettest Thou Thy servant de - part in peace ac -

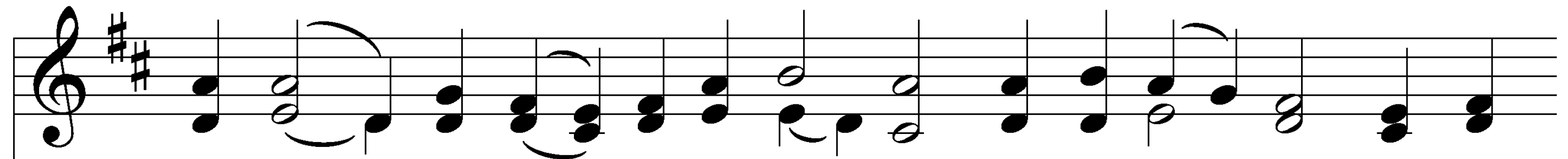
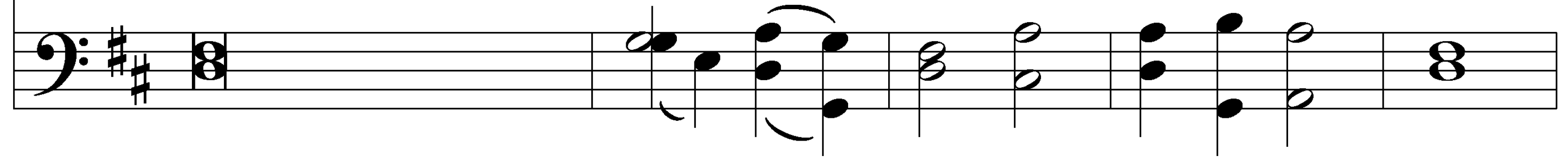
The second system of musical notation also consists of two staves. The top staff continues the melody from the first system, featuring a mix of quarter and eighth notes. The bottom staff continues the accompaniment with chords and single notes, maintaining the harmonic structure.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



which Thou hast pre - pared be - fore the face of all people,



a light to light - en the Gen - tiles and the glo - ry of Thy



Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes.

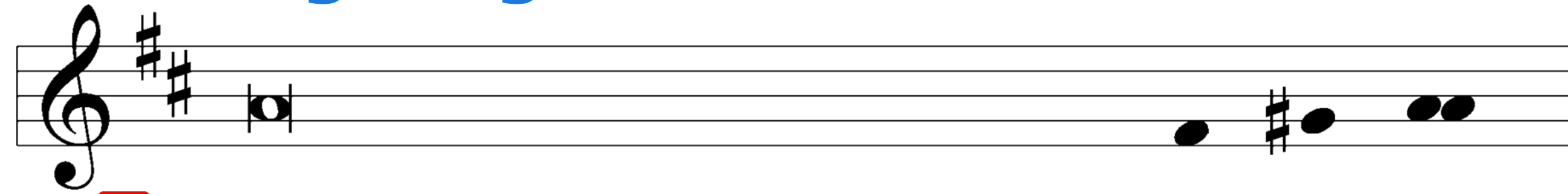
Nunc Dimittis



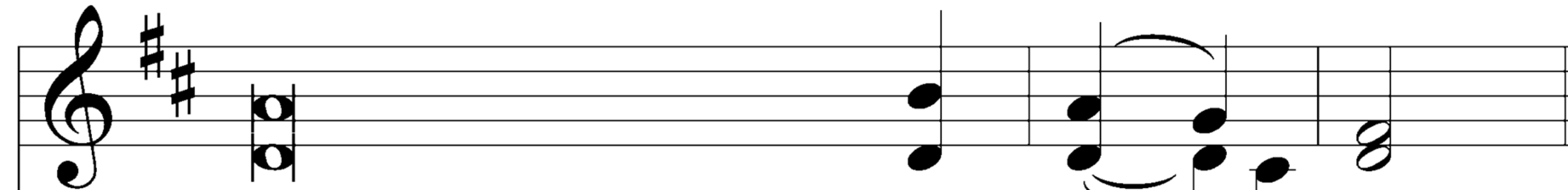
is now, and ev - er shall be, world with-out end. A - men.

The image shows a musical score for the hymn "Nunc Dimittis" in D major. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature has two sharps (F# and C#). The lyrics are written below the treble staff. The music is written in a simple, homophonic style, primarily using chords and single notes. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The music is written in a simple, homophonic style, primarily using chords and single notes. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The lyrics are: "is now, and ev - er shall be, world with-out end. A - men." The music is written in a simple, homophonic style, primarily using chords and single notes.

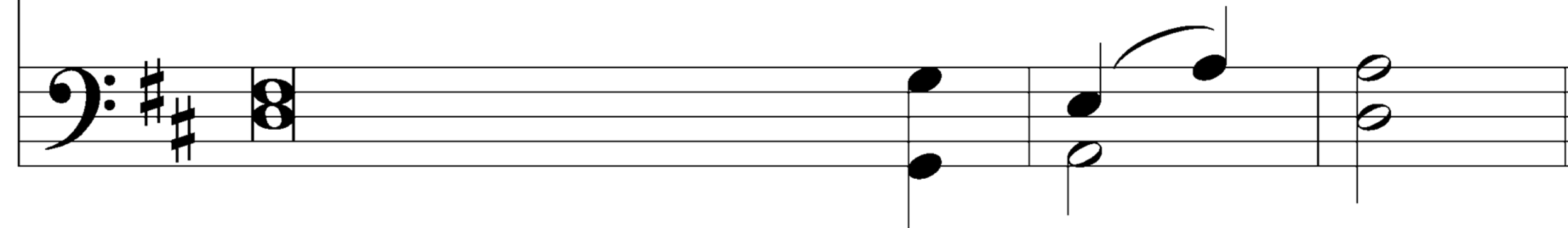
Thanksgiving



A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



Post-Communion Collect



Let us pray.

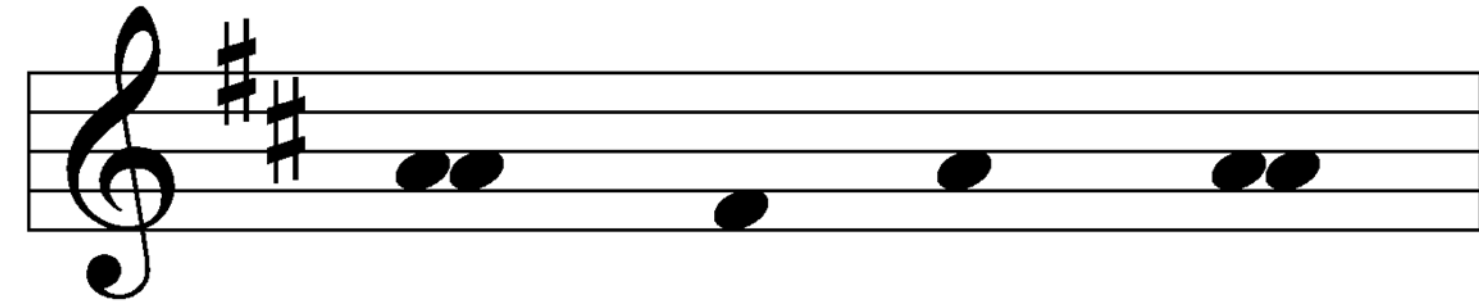
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

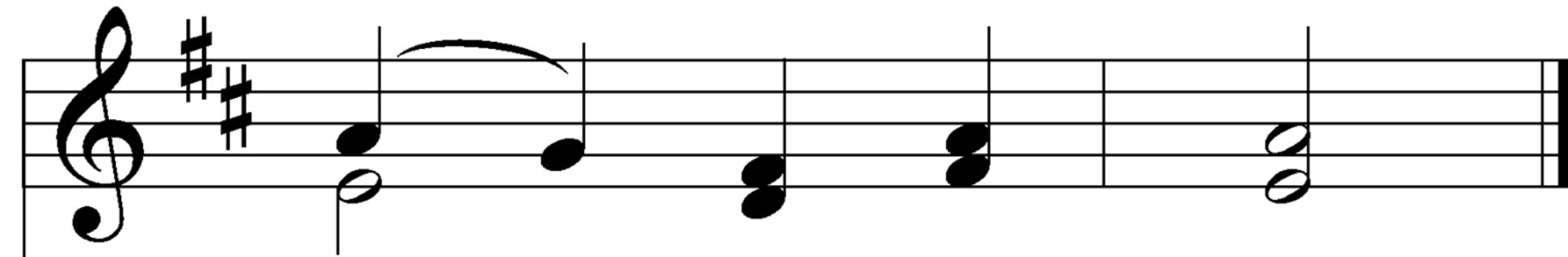
The image shows a musical score for a Post-Communion Collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody is written in a simple, homophonic style. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody starts with a half note chord of D4 and F#4, followed by a half note chord of A4 and C#5, then a half note chord of D5 and F#5, and finally a half note chord of A5 and C#6. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The melody starts with a half note chord of D3 and F#3, followed by a half note chord of A3 and C#4, then a half note chord of D4 and F#4, and finally a half note chord of A4 and C#5. The lyrics 'A - men.' are written below the first staff, with the 'A' aligned with the first measure and 'men.' aligned with the third measure. A red square containing a white 'C' is positioned to the left of the first measure of the first staff.

C A - men.

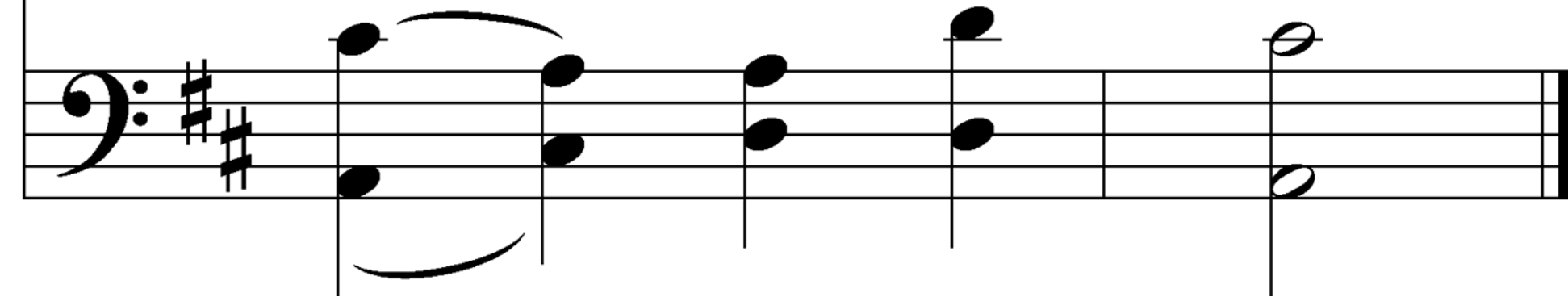
Benedicamus



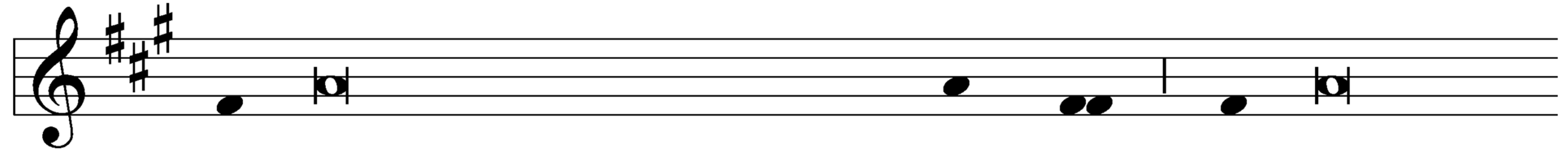
A Bless we the Lord.



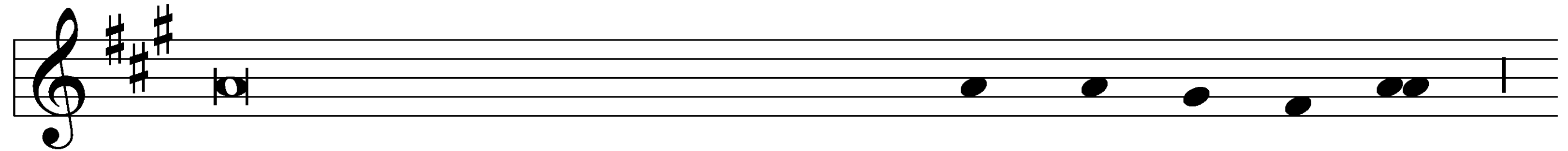
C Thanks be to God.



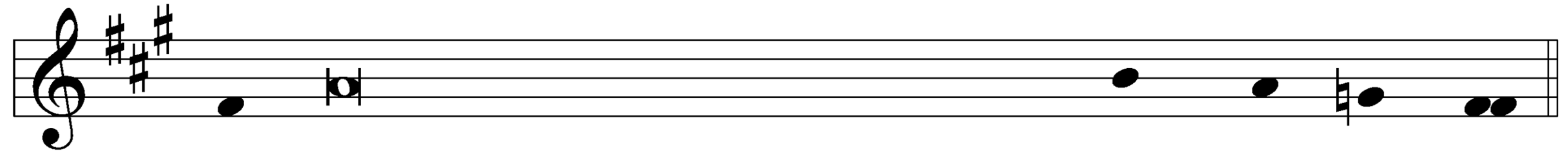
Benediction



P The Lord bless you and keep you. The Lord make

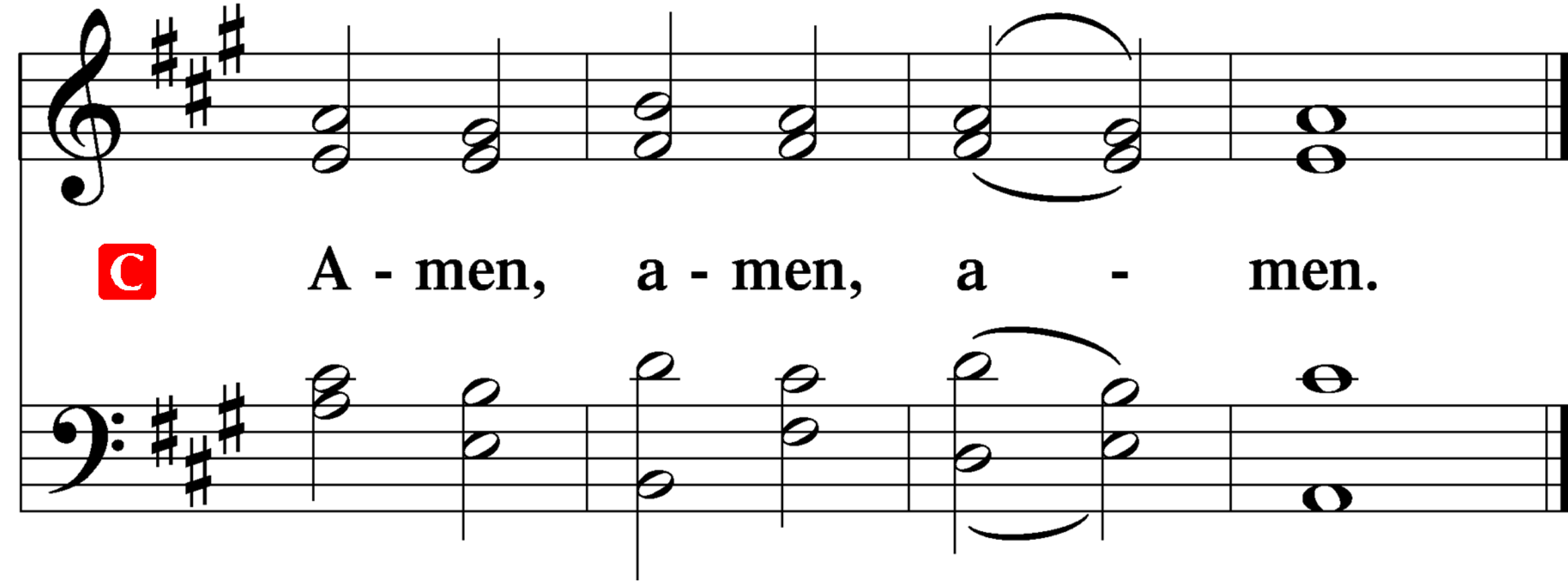


His face shine upon you and be gra - cious un - to you.



The Lord lift up His countenance upon you and ✠ give you peace.

Benediction



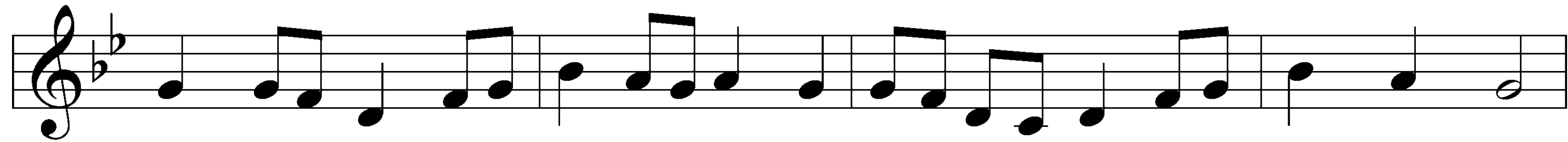
C A - men, a - men, a - men.

The image shows a musical score for a piece titled "Benediction". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) at the beginning. The time signature is common time (C). The lyrics "A - men, a - men, a - men." are written below the treble staff. The music is primarily composed of chords, with some notes beamed together. The treble staff starts with a treble clef and a key signature of three sharps. The bass staff starts with a bass clef and a key signature of three sharps. The lyrics are aligned with the notes in the treble staff. The piece concludes with a double bar line.

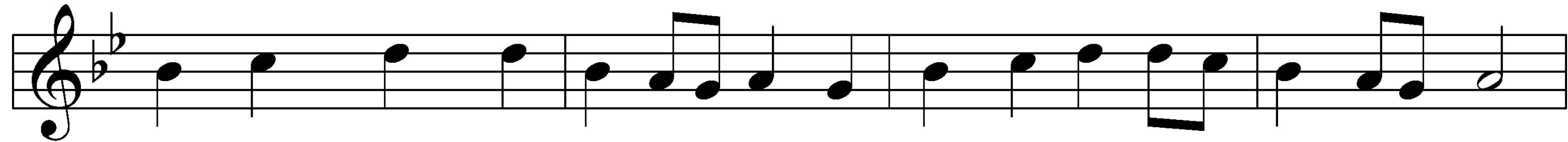
338 Come, Thou Long-Expected Jesus



1 Come, Thou long - ex - pect-ed Je - sus, Born to set Thy peo - ple free;



From our fears and sins re-lease us; Let us find our rest in Thee.



Is - rael's strength and con-so - la - tion, Hope of all the earth Thou art,

338 Come, Thou Long-Expected Jesus



2 Born Thy peo - ple to de - liv - er; Born a child and yet a king!



Born to reign in us for - ev - er, Now Thy gra - cious king - dom bring.



By Thine own e - ter - nal Spir - it Rule in all our hearts a - lone;

338 Come, Thou Long-Expected Jesus



By Thine all - suf - fi - cient mer - it Raise us to Thy glo - rious throne.

The image shows a single staff of music in G minor (one flat) and 4/4 time. The melody begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (quarter), D4-E4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3-G3 (beamed eighth notes), E3 (quarter), D3-E3 (beamed eighth notes), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The piece ends with a double bar line.